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HAMILTON COUNTY HISTORICAL COMMISSION
ORAL HISTORY PROJECT

INTERVIEW WITH
NORA KATHARINE TEAGUE

1 (INTRODUCTION)

2 MR. EIDSON: My name is Jim Eidson. I'm
3 Chairman of the Hamilton County Texas Historical
4 Commission, and the video that you're about to see is
5 part of an Oral History Project that the Commission has
6 embarked on in recent times. One of the things about
7 Texas history and history in general is that you can
8 find texts that covers the major events of the world and
9 the state, but oftentimes we miss the experience of that
10 history, of the people who actually lived through it,
11 and that's our purpose today. We feel that much of the
12 history of Hamilton County, Texas, is contained in the
13 memory and the personalities of our residents here.
14 Today we're going to talk to Nora Katharine Teague,
15 whose family is multi-generation Hamilton County and she
16 a long-term resident. We look forward to talking with
17 her.

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1 (INTERVIEW)

2 MR. MCMULLEN: Good morning. My name is
3 Andy McMullen. I'm a member of the Hamilton County
4 Texas Historical Commission, and we are here today to
5 visit with Nora Katharine Teague. I have heard the
6 introduction by Jim, our leader, and so he's stated that
7 you are a long-time member -- a long-time resident of
8 Hamilton County, and we look forward to hearing from
9 you.

10 Nora Katharine, may I ask the year of your
11 birth? I don't want to know your birth date because in
12 this year of cyber security, I don't want to get too
13 much information, but could I ask the date of your
14 birth?

15 MS. TEAGUE: 1922.

16 MR. MCMULLEN: Okay. And were you born
17 here in Hamilton?

18 MS. TEAGUE: I was born here in Hamilton
19 on Ross Street.

20 MR. MCMULLEN: Okay. And was that the
21 residence of your parents?

22 MS. TEAGUE: Beg your pardon?

23 MR. MCMULLEN: Was that your residence of
24 your parents?

25 MS. TEAGUE: Yes.

4

1 MR. MCMULLEN: Born in the home?

2 MS. TEAGUE: I was born in the home.

3 MR. MCMULLEN: Okay. I'd like to first
4 talk about the -- your family history and its connection
5 to Hamilton County. Could you tell us about your family
6 history and how it came to be connected to Hamilton
7 County?

8 MS. TEAGUE: Well, my grandparents, the
9 Hendersons, had a farm out at Olin, and my granddaddy,
10 Gordon, had a gin out at Olin, and he moved the gin into
11 Hamilton, and I think it was 1907 or something, around
12 that date. And the gin was located where the library is
13 situated now, and the oddity of that is the fact that he
14 had a round bale press, and most of his -- the cotton
15 that he ginned and they shipped from here went to New
16 Braunfels. At that time, they had a factory down there
17 making materials. The gin was located at Olin before
18 they moved here. Then my Granddaddy Henderson and his
19 farm -- which we still have the farm out at Olin -- he
20 retired. When he retired, he moved to Hamilton, and he
21 was on the City Council, and he was also the County
22 Clerk here. This was back when they -- all the records
23 were handwritten, and a Mr. Hill was the one that worked
24 in his office, and Mr. Hill had this beautiful

1 MR. MCMULLEN: And what --

2 MS. TEAGUE: So all of the --

3 MR. MCMULLEN: What year would this be?

4 MS. TEAGUE: Well, this would have to be
5 in the '30s when he moved to Hamilton.

6 MR. MCMULLEN: All right. Go ahead.

7 MS. TEAGUE: Left the farm, moved to town.

8 MR. MCMULLEN: All right. And how did
9 your family come to Texas? Do you know the story of --

10 MS. TEAGUE: Well --

11 MR. MCMULLEN: -- how they came to Texas?

12 MS. TEAGUE: -- the Gordons, they came
13 from Alabama here. The Hendersons, I don't really know,
14 because they went to Honey Creek first, and they lived
15 out there before he bought the farm in Olin and moved
16 into Olin.

17 MR. MCMULLEN: Now, Honey Creek, that is
18 an area that's --

19 MS. TEAGUE: I think --

20 MR. MCMULLEN: -- on the way to Hico.

21 MS. TEAGUE: I think -- I really think
22 it's in Comanche County, though. I'm not for sure.
23 Because my Grandmother Henderson's father, they moved
24 here early in the 1800s, and that's where they lived,

1 here. And he and his neighbors and them, they all got
2 their stories together, and he published a book -- or a
3 relative published a book about the Indians in and
4 around Hamilton. And this Mr. Deaton, who was my
5 grandmother's father, the story that he contributed was
6 the one about Ann Whitney.

7 MR. MCMULLEN: All right. Tell us about
8 that.

9 MS. TEAGUE: Well, you have so many
10 stories about it that you've probably -- one of them has
11 to be true. But anyway, she defended -- the thing was
12 that she defended her children, and she up- -- did a
13 floorboard and put some of the children under the house,
14 and -- but, of course, she was killed during all of
15 this.

16 MR. MCMULLEN: And was she killed with
17 bows and arrows?

18 MS. TEAGUE: Yes.

19 MR. MCMULLEN: All right.

20 MS. TEAGUE: Yes.

21 MR. MCMULLEN: All right. Do you --

22 MS. TEAGUE: By the way, she's buried over
23 here in the -- in the -- not the old cemetery but the
24 next oldest cemetery. And where her grave site is, it

25 has cement curbing around it, and her horse's hoofprints

7

1 are on that -- in the cement around her grave out there.

2 So if you --

3 MS. CROUCH: Wow.

4 MS. TEAGUE: -- haven't been to see --

5 MR. MCMULLEN: Do you --

6 MS. TEAGUE: -- the grave, you need to go.

7 You need to do that.

8 MR. MCMULLEN: You know so many things,

9 and I was wondering, do you know the name of that

10 particular cemetery where she's buried?

11 MS. TEAGUE: Well, the newest one is IOOF,

12 and that's the one that's on the -- 281.

13 MR. MCMULLEN: Yes.

14 MS. TEAGUE: The other cemetery is -- is

15 below that. The Old Hamilton/Hico highway, that's where

16 the front of the old cemetery is, but the oldest one is

17 further than that. So you've really got three

18 cemeteries right there together.

19 MR. MCMULLEN: And so which one is Ann

20 Whitney buried in?

21 MS. TEAGUE: She's -- the one -- she's

22 buried near where Reinert has their mill, in that

23 cemetery.

24 MR. MCMULLEN: All right. The Reinert

25 Mill. All right.

8

1 Do you know where the schoolhouse was
2 located that Ann Whitney was murdered in?

3 MS. TEAGUE: Well, I didn't look all of
4 that up, but all the Mannings -- the Mannings were some
5 of the ones that went to school out there. And, of
6 course, they all had to go by horseback or walk. So...

7 MR. MCMULLEN: Was it near the Leon River?

8 MS. TEAGUE: I don't know.

9 MR. MCMULLEN: Okay. All right. Well,
10 just to get you situated in time, I'd like for you to
11 tell us the story about your experience in aviation.

12 MS. TEAGUE: Oh, mercy. Well, all right.
13 This was in 1944. During -- there was a glider school
14 here in Hamilton, and they used the old sanitarium for
15 the barracks for the trainees. Well, after -- the
16 school left, but they had all of the equipment out here
17 and all of the teachers and whatnot. So Mr. Cecil
18 decided that aviation was the future. So --

19 MR. MCMULLEN: You might tell them who
20 Mr. Cecil was.

21 MS. TEAGUE: Okay. Mr. Cecil was -- it
22 was Cecil James. They are the ones that started the
23 Hamilton National Bank. The bank started at the
24 drugstore because they had the James Drugstore, and

25 because of their big vault that they had and safe that

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1 they had, people kept on wanting them to put their
2 valuables in that -- that safe. So from the drugstore
3 sprang the bank. So then they -- they opened the bank,
4 and Mr. Cecil was president of that bank from the time
5 it started until he died. So...

6 MR. MCMULLEN: And what time frame are we
7 talking about in terms of --

8 MS. TEAGUE: Well, he died -- he died in
9 1971.

10 MR. MCMULLEN: And the --

11 MS. TEAGUE: And he was -- he was in his
12 80s.

13 MR. MCMULLEN: And the founding -- the
14 James Drugstore, do you have available to you the time
15 that that began?

16 MS. TEAGUE: Well, the drugstore is where
17 Garner-Alvis used to be. I don't know what -- I don't
18 know what they have down there now --

19 MS. COUCH: Studio on the Square.

20 MS. TEAGUE: -- but they have some of it.

21 MR. MCMULLEN: Studio on the Square.

22 MS. TEAGUE: Yeah. It's on the Square,
23 and I know that the Jameses in the beginning -- they had
24 the two children. They had Cecil and they had Malcolm,

25 and they lived adjoining the -- on a lot there adjoining

10

1 the drugstore before they built the house that is over

2 there across from my mother's.

3 MR. MCMULLEN: And that was the house that

4 was located where Allsup's is now, the convenience

5 store?

6 MS. TEAGUE: No. The James house is the

7 two-story house across the street from Mother's.

8 MR. MCMULLEN: Oh, I see. Okay. On the

9 corner?

10 MS. TEAGUE: Cecil James's house was the

11 one that -- where Allsup's is now.

12 MR. MCMULLEN: All right. Okay. So this

13 would be a father of Mr. Cecil --

14 MS. TEAGUE: Yes.

15 MR. MCMULLEN: -- that lived there?

16 MS. TEAGUE: J.T. James was the father.

17 MR. MCMULLEN: Of Mr. Cecil?

18 MS. TEAGUE: Uh-huh.

19 MR. MCMULLEN: All right. And so what

20 period of time are we talking about that the James

21 Drugstore began doing business, if you recall?

22 MS. TEAGUE: Well, this would have to be

23 in the '20s or maybe the teens even.

24 MR. MCMULLEN: Of the 1900s?

25 MS. TEAGUE: Yeah. The early 1900s.

11

1 MR. MCMULLEN: Okay. And then how long do
2 you -- would you hazard a guess as far as how long the
3 James Drugstore functioned as the bank before the
4 Hamilton National Bank was founded?

5 MS. TEAGUE: Sort of.

6 MR. MCMULLEN: Okay. What would you
7 think?

8 MS. TEAGUE: Well, I don't know how many
9 drugstores they had at that time, but after the Jameses
10 no longer had the drugstore, the Koen & Foster -- where
11 Jordan's is now, that was the Koen & Foster Drugstore,
12 and where -- the building that you're renovating now --

13 MR. MCMULLEN: Yes. Where Jim Crouch used
14 to practice law.

15 MS. TEAGUE: Okay. That was the Tate
16 Drug. So we had the Tate Drug, and that's where it was
17 located. And they gave curb service. Those steps, can
18 you imagine that? Because we could go by there, and
19 Paul West was the one that was the soda jerk at that
20 time.

21 MR. MCMULLEN: Affectionately known as
22 Pauly West, right?

23 MS. TEAGUE: Yes, that's right. And he
24 was the carhop. So he would serve us our limeade.

25 MR. MCMULLEN: All right. But --

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1 MS. TEAGUE: Going back --

2 MR. MCMULLEN: -- let's get back to the --
3 your aircraft experiences.

4 MS. TEAGUE: I was going to say. So
5 Mr. Cecil decided that we -- we should all take -- he
6 and I -- because Keith was in the service. He was
7 stationed in Newfoundland. So whenever he got back from
8 the war and whatnot, well, then we'd -- we'd have the
9 airplane and we could go to these banker's conventions
10 and we could do all of these things. So that was --
11 that was the way to do it.

12 MR. MCMULLEN: And did you -- did you
13 become licensed or qualified to fly an airplane?

14 MS. TEAGUE: Well, I soloed.

15 MR. MCMULLEN: And are you the --
16 you're --

17 MS. TEAGUE: But I was teaching school at
18 Sonora, but Mr. Cecil gave me a job working in the bank
19 in the summer. So the three months in the summer, I was
20 at the bank, and I made \$30 a month working at the bank
21 that summer. So I was -- I was in big money.

22 MR. MCMULLEN: And did you become the
23 first woman to solo?

24 MS. TEAGUE: I was the first woman to solo

25 from the airport out here. The -- and I did it in

13

1 August of 1944, and I had to hurry up because I had to
2 go back to school. So I did mine in August. Mr. Cecil
3 never did solo, but he had many hours -- flying hours.

4 MR. MCMULLEN: All right.

5 MS. TEAGUE: And Lois Chesley was the --
6 followed me after I soloed. Then she was the second one
7 to solo --

8 MR. MCMULLEN: And that would --

9 MS. TEAGUE: -- woman.

10 MR. MCMULLEN: That would be a person
11 related to Hervey Chesley or --

12 MS. TEAGUE: It was his sister-in-law.

13 MR. MCMULLEN: All right.

14 MS. TEAGUE: It was Ted Chesley's wife.

15 MR. MCMULLEN: All right. Now, let's --
16 you talked about Olin, and we -- that are living at this
17 time, we know of Olin as being a flashing light on
18 Highway 281 going to Hico. But tell me about Olin at
19 that time, your recollections of Olin.

20 MS. TEAGUE: Well, they had the church.
21 The church is still there, but they did have a school
22 because I have a school bell where they used to ring the
23 bell for the children, you know, to come in from recess.
24 So my grandmother gave me the Olin school bell. So I

25 have the bell for that. They had a grocery store there,

14

1 and, of course, they had the gin, and then there were
2 several houses that were real close by. The Ridenhowers
3 lived on the highway, and then the Tillinghastes lived
4 on the Dublin Road, I guess it is. So they -- there
5 were people that lived near the -- but, of course, the
6 store was the main thing because you could buy a few
7 groceries. Usually they would do their grocery
8 shopping -- my grandparents did their grocery shopping
9 in Hico, and they raised everything that they needed.
10 So they just had to buy staples, because my grandmother
11 had a smokehouse where they smoked their meat, and she
12 had an orchard. She had a garden. Behind the -- the
13 hog pen, they had a potato patch. That's where they
14 grew their potatoes. And, of course, they used horses
15 or mules -- Granddaddy had mules for their -- pulling
16 their wagons and all that.

17 MR. MCMULLEN: And what period of time --
18 your grandfather's period of time, if you could have
19 some dates about that?

20 MS. TEAGUE: Since I was born in '22, it
21 had to be in the early teens or -- I think it was the
22 early 1900s when they -- when they moved there.

23 MR. MCMULLEN: All right.

24 MS. TEAGUE: But they had bees. They

25 had -- they were really self-sustaining.

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1 MR. MCMULLEN: And isn't that one of the
2 major changes that you've observed, that we now spend
3 less time in providing sustenance? We go to the grocery
4 store and take that for granted, but it was a major
5 consumption of time just to put food on the table.

6 MS. TEAGUE: Yeah. They didn't go to town
7 very often, maybe every three weeks or every month,
8 because they didn't -- they didn't have to. They had
9 stuff at home. Grandmother had bees. She always kept a
10 jar of honey on her kitchen table, and it was with the
11 comb in there, and she'd go by there and she'd lift up
12 that lid and she'd take out some of that honeycomb, and
13 she'd say "I've got to have some wax," and she'd chew
14 that honeycomb. That was the wax that she -- and even
15 in my growing up, we always canned things. My mother
16 always put up 52 jars of beans and corn and all of that
17 so she would have something for one week during the
18 year. That was her theory. And by the way, that porch
19 over there where -- there's a trapdoor, and you can lift
20 that up, and that's where she stored all of her canned
21 goods was under that house.

22 MR. MCMULLEN: And now this would be the
23 white house across the street from the post office?

24 MS. TEAGUE: The post office, yeah.

25 MR. MCMULLEN: All right. And when did

16

1 they move to that location?

2 MS. TEAGUE: Mother and Daddy bought that
3 house in 1936 --

4 MR. MCMULLEN: All right.

5 MS. TEAGUE: -- is when they got it.

6 MR. MCMULLEN: And before I leave Olin,
7 tell me about the crops and the various animals and
8 livestock that people were involved with.

9 MS. TEAGUE: Okay. My granddaddy just had
10 cattle for grazing. My daddy, when he ran that, he had
11 both sheep and cattle, but they had -- they were -- they
12 grew the row crops because they had to use them for
13 feed. They had corn because they had to shell the corn
14 for the chickens, and then they would have -- they had
15 cotton -- and this was when we still had cotton.

16 MR. MCMULLEN: That was the crash crop; is
17 that correct?

18 MS. TEAGUE: I don't -- I don't know. I
19 decided I wanted to pick cotton because they kept on
20 talking about it. So Grandmother fixed me a flower sack
21 so I could -- and I'm talk about picking cotton. When
22 you pick cotton, you pick the cotton out of the bowls.
23 Later on, they pulled bowls. Now they use the
24 harvesters to do that. But those -- those burrs --

25 cotton burrs are really sticky and they really hurt. So

17

1 I -- I picked enough cotton that I got a dime, and I
2 retired from cotton picking. It wasn't as much fun as
3 they made it sound like.

4 MR. MCMULLEN: What --

5 MS. TEAGUE: They'd have to put -- well,
6 they had these cotton sacks, and you'd have to pull your
7 sack, see, to put your cotton in it. It was work.

8 MR. MCMULLEN: Yes.

9 MS. TEAGUE: Hard work.

10 MR. MCMULLEN: What kind of livestock --
11 what kind of cattle did people raise during that period
12 of time?

13 MS. TEAGUE: Well, none of the exotic
14 things you have now. Just -- just plain old cattle.
15 They're not longhorns either, but --

16 MR. MCMULLEN: Do you remember any of the
17 breeds, the names of any of the breeds?

18 MS. TEAGUE: Well, throw out some names,
19 and I'll --

20 MR. MCMULLEN: Well, were Herefords here?

21 MS. TEAGUE: Yeah.

22 MR. MCMULLEN: Herefords were here?

23 MS. TEAGUE: That's the main one.

24 MR. MCMULLEN: Okay. And would they be

25 Herefords with horns or would they be Polled Herefords?

18

1 MS. TEAGUE: Polled.

2 MR. MCMULLEN: They would be Polled.

3 Okay.

4 MS. TEAGUE: And that was a new thing at
5 that time.

6 MR. MCMULLEN: And did they -- did you
7 ever hear a discussion of why they preferred Polled
8 Herefords as opposed to horned Herefords?

9 MS. TEAGUE: I guess so you wouldn't get
10 gored.

11 MR. MCMULLEN: Okay. All right.

12 MS. TEAGUE: That would be my...

13 MR. MCMULLEN: And did you ever hear any
14 discussions about how many -- how many head of cattle
15 you could run on a particular --

16 MS. TEAGUE: I don't know.

17 MR. MCMULLEN: -- size of acre?

18 MS. TEAGUE: I didn't pay attention to
19 that.

20 MR. MCMULLEN: Did they grow feed for
21 cattle?

22 MS. TEAGUE: That's what -- the main thing
23 they did. Cotton was the crash crop, but the rest of
24 that, they would either -- they could use it or it was

25 for animal feed.

19

1 MR. MCMULLEN: All right.

2 MS. TEAGUE: Yeah.

3 MR. MCMULLEN: Nora Katharine, tell me
4 about your education experiences, and then -- then we'll
5 get into your -- all of your experiences as a teacher.

6 But in your education, where did you go to school?

7 MS. TEAGUE: Well, Hamilton had an east
8 ward and a west ward.

9 MR. MCMULLEN: And tell us about the
10 locations of those.

11 MS. TEAGUE: Well, where the hospital is
12 now was the east ward, and the west ward was -- part of
13 the old outside building is inside of what used to be
14 the homemaking department and the library.

15 MR. MCMULLEN: Up on the hill?

16 MS. TEAGUE: Up on the hill.

17 MR. MCMULLEN: Where the school is now?

18 MS. TEAGUE: Where -- where the junior
19 high is now.

20 MR. MCMULLEN: All right.

21 MS. TEAGUE: But when I went to school, we
22 had what they called the college, and I really think
23 what the college was was really a high school because
24 not everybody went -- graduated from elementary

25 schooling, much less high school. But it was a

20

1 two-story building with a basement, and they had four
2 rooms on each -- each of the floors, and the science lab
3 was in the basement of that. And then in the 1930s or
4 thereabout, they built what they called the auditorium,
5 which is where they had their programs, and the town
6 used that as a gathering place, too. But in the
7 basement, they had the homemaking department and they
8 had the bookkeeping department. When I went to school
9 we only had 11 grades, and the 7th grade was in the high
10 school building on the top floor, and then they had --
11 the elementary schools were grades one through six, and
12 Mother had to pay for me to start to school when I was
13 six. She had to pay tuition.

14 MR. MCMULLEN: Just for that one year?

15 MS. TEAGUE: That one year, because
16 seven-year-olds were required to go to school but not
17 six years old. So Mother paid tuition for me.

18 MR. EIDSON: Nora Katharine, there's --
19 there are photographs of a very old building, kind of
20 castle like in appearance, that used to be the college.
21 In one of the photographs, it was burned. Is that the
22 building you're talking about or is it one that replaced
23 that?

24 MS. TEAGUE: No. They tore it down. It

25 didn't burn.

21

1 MR. EIDSON: Okay.

2 MS. TEAGUE: It was torn down when they --
3 they improved everything.

4 MR. EIDSON: Okay.

5 MS. TEAGUE: Because the -- they built the
6 school down by Kooken Field after World War II when they
7 bought the Army barracks from Fort Hood, when they no
8 longer needed those, because that's -- that's when they
9 consolidated the elementary schools. They all went
10 together down --

11 MR. EIDSON: Okay.

12 MS. TEAGUE: -- by Kooken Field.

13 MR. EIDSON: Great. Thank you.

14 MS. TEAGUE: And that was in the -- after
15 World War II.

16 MR. MCMULLEN: And if you could explain to
17 us, why did they have an east ward and a west ward? Did
18 you ever understand why they split the two?

19 MS. TEAGUE: Well, because the people that
20 lived on the east side of town went to east ward. Those
21 that lived on the west side of town went to west ward.

22 MR. MCMULLEN: And what -- maybe that was
23 a function that they walked to school and it was more
24 convenient.

25 MS. TEAGUE: Yeah. We walked to school,

22

1 and not only that, at lunchtime we walked home and back
2 because they had -- the bell that they use up there now,
3 I think it's located on -- on the campus. It used to be
4 across the street because the janitor had a house that
5 he lived in, and that was his job, to ring the bell at
6 ten minutes until 8:00 and ten minutes until 1:00. So
7 you had to get to school by 8:00 and then you had to be
8 on your way back by ten minutes until 1:00 for the
9 afternoon session.

10 MR. MCMULLEN: And if I could kind of
11 finish up about the school -- the locations of the
12 school, you had an east ward and a west ward that went
13 to the 7th grade; is that --

14 MS. TEAGUE: 6th.

15 MR. MCMULLEN: To the 6th grade.

16 MS. TEAGUE: One through six.

17 MR. MCMULLEN: And then starting in the
18 7th grade, they all went together?

19 MS. TEAGUE: To high school.

20 MR. MCMULLEN: To high school. And it was
21 11 grades?

22 MS. TEAGUE: Yeah.

23 MR. MCMULLEN: All right.

24 MS. TEAGUE: But the 7th grade was on the

25 top floor. The other -- the others were down -- see,

23

1 they had four -- four rooms. So you had one grade in
2 each room.

3 MR. MCMULLEN: And how -- how was the
4 plumbing and the restrooms? How was that situated?
5 Were they outside? Were they inside?

6 MS. TEAGUE: No. They were inside, and
7 the girls was on one side and the boys was on the other
8 side. And they also used -- in the west ward, they also
9 used one of the rooms for the athletic equipment. So if
10 the -- all the football players had to leave the high
11 school and go over to the west ward to get their
12 equipment for football.

13 MR. MCMULLEN: All right.

14 MS. TEAGUE: And the Kookens gave Kooken
15 Field.

16 MR. MCMULLEN: You might tell who they
17 are. Who were the Kookens?

18 MS. TEAGUE: Well, the Kooken -- well, he
19 was -- Dr. Kooken was -- the old Dr. Kooken and the
20 young Dr. Kooken, and I don't know how long ago that was
21 or whatnot, but -- anyway, they had the land, and they
22 gave the land to Kooken Field, because we used what we
23 had called the Fairgrounds where they -- Jason Harris --
24 the pavilion and all of that stuff. That was the

25 Fairgrounds when I was growing up because they played

24

1 the football games up there until the Kookens gave this
2 down by the creek. And so the...

3 MR. MCMULLEN: All right. And about what
4 time did that change? Do you have a -- were you in
5 school when --

6 MS. TEAGUE: I was in high school. We
7 were -- we were still going out to the Fairgrounds for
8 football.

9 MR. MCMULLEN: All right.

10 MS. TEAGUE: And I think I mentioned
11 before, too, that the basketball court was outside of
12 the auditorium. It was a dirt or caliche field, and you
13 played outside, because that gym -- the old gym up there
14 wasn't built until Roosevelt had his --

15 MR. MCMULLEN: WPA program.

16 MS. TEAGUE: -- WPA project, yeah.

17 MR. MCMULLEN: All right. Okay. And what
18 year did you graduate from high school?

19 MS. TEAGUE: I graduated in 1939, and I
20 went to Tech to school. My daddy was deputy sheriff
21 under three different sheriffs, and every year when
22 they -- they have the jury and they'd have their cases,
23 he was the one that always looked after the jury, and so
24 he got extra money for doing that job, and that's what I

25 went to college on is that \$300 that he got for looking

25

1 after the jury every year.

2 MR. MCMULLEN: Tell us, if you would,
3 please -- if you would tell us about going to Texas
4 Tech. How would you reach Texas Tech from Hamilton?

5 MS. TEAGUE: Well, went by train. My
6 daddy would take me over to Goldthwaite, and I'd catch
7 the train in Goldthwaite, and the train would -- left at
8 5:44.

9 MR. MCMULLEN: In the morning?

10 MS. TEAGUE: In the morning. So I -- that
11 means you got up early. And the fair to Lubbock was
12 \$5.44.

13 MR. MCMULLEN: And so you completed your
14 studies there at Texas Tech?

15 MS. TEAGUE: Do what?

16 MR. MCMULLEN: Did you complete your
17 studies at Texas Tech?

18 MS. TEAGUE: Yeah. I graduated from Tech
19 in 1943, and in 1954, I got my Master's from Baylor, all
20 in education.

21 MR. MCMULLEN: All right. And so did
22 you -- when did you begin teaching school?

23 MS. TEAGUE: 1943 at Sonora. The
24 superintendent was a Hamilton boy. The war was going

25 on. Teachers were scarce. So I got the job of teaching

26

1 bookkeeping and typing and physical education.

2 MR. MCMULLEN: Did you coach any -- any
3 teams?

4 MS. TEAGUE: No.

5 MR. MCMULLEN: What grades were you
6 teaching? Was it --

7 MS. TEAGUE: This was high school. I
8 started out teaching high school, because at the time
9 that I graduated, if I got a permanent teaching
10 certificate, I could teach anywhere, high school to
11 elementary. It wasn't until later on that to teach
12 elementary, you had to have an elementary certificate.
13 So it seems like I've spent all my life going back to
14 school working on whatever I needed.

15 MR. MCMULLEN: And when you received your
16 Master's degree from Baylor University, did you have an
17 emphasis that you studied?

18 MS. TEAGUE: Well, they hit upon the
19 idea -- which was a good idea -- that the professors
20 would come to Hamilton and they would have a class. He
21 would come once a week, and you could take your class
22 here. Well, we got halfway through and they changed the
23 rules, decided you had to do on-campus courses. So
24 Ms. Sellers, Ms. Lawrence, and I rented an apartment for

25 the summer. So we had to spend all summer in Waco.

27

1 Except Ms. Lawrence and Ms. Sellers wrote theses. I
2 didn't see any reason to do that, so I took the extra
3 courses. I could take the extra courses and not have to
4 do all that writing. So that's -- then I still lacked
5 one -- after all that summer down there, I still lacked
6 one course. So we had to commute. So we gathered up --
7 there were five of us, and we would -- we took turns
8 driving to Waco once a week to get our courses in.
9 So...

10 MR. MCMULLEN: And what were the roads
11 like? What kind of roads were existing?

12 MS. TEAGUE: Well --

13 MR. MCMULLEN: Were they paved?

14 MS. TEAGUE: Some of them. So -- and
15 Mr. Santy was one of the ones that -- and there was
16 another man, I can't think of -- I can't think of his
17 name right now -- and the lady that lived next door to
18 me was taking organ lessons, so she rode down with us to
19 take her organ lesson while we went to school.

20 MR. MCMULLEN: About how long would it
21 take you to get -- drive from Hamilton --

22 MS. TEAGUE: Well, we'd have to leave here
23 around 4:00 to get there, and then that meant after an
24 hour's class, the -- we would be late getting back.

25 MR. MCMULLEN: And so it took you a couple

28

1 of hours to get there?

2 MS. TEAGUE: Yep.

3 MR. MCMULLEN: All right.

4 MS. TEAGUE: Yeah.

5 MR. MCMULLEN: All right. Thank you.

6 Well, I'd like to visit with you a little

7 bit more about the railroads. You had to go -- in order

8 to go to Texas Tech, you had to go to Goldthwaite, but

9 there was a train that served Hamilton, wasn't there?

10 MS. TEAGUE: Yeah. We had the cotton

11 belt.

12 MR. MCMULLEN: And what is your

13 recollection of the cotton belt?

14 MS. TEAGUE: Well, my daddy was kind of

15 into all kinds of business and whatnot. So when the

16 train would come -- where the depot is -- the old depot

17 is still housed around -- the people would get off the

18 train. Well, they'd come to the restaurant for coffee

19 or to eat or whatever it was, and then that's when the

20 train would have to go to the turnaround and get ready

21 to go back, because it didn't -- at one time, it went

22 all the way to somewhere -- because we've got parts of

23 train tracks all over. But, anyway, they -- Hamilton

24 was at the -- what I remember, Hamilton was at the end

25 of the line, and so they'd have to turn around and go

29

1 back. And as a kid growing up, I could ride with the
2 engineer down to turn the -- to the turnaround and come
3 back to the -- to the restaurant for him to pick up
4 their passengers and go. And, of course, they had an
5 express here, too. So they would -- some of the goods
6 would come by the train.

7 MR. MCMULLEN: Railway express?

8 MS. TEAGUE: Yeah, railway express.

9 MR. MCMULLEN: And what -- what kind of
10 time frame are we talking about in terms of years
11 between your first recollection of the train and when
12 the service of trains ceased to Hamilton?

13 MS. TEAGUE: Well, the -- I can't -- I
14 can't exactly pinpoint when that was. I know when the
15 railway express was dissolved because the man's son was
16 in my class at school.

17 MR. MCMULLEN: All right.

18 MS. TEAGUE: And so we graduated in --
19 in '39. So it was in the '30s when we still had the
20 railway express. So...

21 MR. MCMULLEN: And that was -- was it
22 partially a function of the Depression that --

23 MS. TEAGUE: I don't know.

24 MR. MCMULLEN: -- the train had to cease?

25 MS. TEAGUE: It wasn't making any money.

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1 So if it's not making any money, out it goes.

2 MR. MCMULLEN: And what is your

3 recollection of the Depression?

4 MS. TEAGUE: Well, we were poor, but we

5 didn't know it.

6 MR. MCMULLEN: And why -- how do --

7 because everybody was in the same --

8 MS. TEAGUE: Everybody was in the same

9 boat. And as I said, we had land, so we could -- we

10 could grow our animals and we could grow our vegetables.

11 So we -- we never did have any problems like that

12 because we were self-sustaining.

13 MR. MCMULLEN: All right. And then I'd

14 like to quickly ask you about World War II and how that

15 impacted Hamilton, what your recollection --

16 MS. TEAGUE: Well, I mentioned the glider

17 school.

18 MR. MCMULLEN: Yes. And tell us about

19 that. That's an interesting period.

20 MS. TEAGUE: Well, as I said, they used

21 the old sanitarium for barracks, and that brought in

22 lots of people, and the -- for entertainment on Saturday

23 nights, they would have some kind of a dance or

24 something at the hanger out there. So they'd have some

25 kind of entertainment. And Seth Moore always had all

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1 kinds of little things, jobs going on here and there.

2 He had the jukebox. So he would furnish the jukebox and

3 that would be the music that we'd have for the -- the

4 dances that we'd have out at the hanger.

5 MR. MCMULLEN: And the people that were

6 here from the -- for the hanger -- for the glider

7 school, they would be involved in the dances; is that

8 correct?

9 MS. TEAGUE: Yeah.

10 MR. MCMULLEN: All right.

11 MS. TEAGUE: And you mentioned -- we

12 mentioned Ted Jones.

13 MR. MCMULLEN: Yes.

14 MS. TEAGUE: He was the basketball coach.

15 MR. MCMULLEN: And who -- after the --

16 named after him is the Ted Jones basketball tournament.

17 MS. TEAGUE: Well, he was in the -- here

18 for the glider school, and that's where he met Lorraine,

19 his wife, and so that's how that got him to come back to

20 Hamilton because he married a Hamilton girl.

21 MR. MCMULLEN: And were there also

22 opportunities for young ladies that lived in Hamilton to

23 go to Fort Hood?

24 MS. TEAGUE: Oh, yeah. They had that,

25 too. They would gather up these -- the girls and they

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1 would take them down once a week. And that was Fort
2 Gates was the entry into Fort Hood at that time, and
3 we'd have to stop there at the gate and they'd have to
4 clear us through so that we could go in for the dances
5 down there. I only got to do those in the -- in the
6 summertime. So...

7 MR. MCMULLEN: Okay. Well, I'd like --
8 there will be other questions by other members of the
9 Historical Commission, but I'd like to visit with you
10 finally about your experiences teaching school and how
11 you have seen education change.

12 MS. TEAGUE: Well, Seth Moore and I
13 started a square dance group here in -- now, this --
14 this would have to be in '43, and we -- where we met was
15 above the art --

16 MR. MCMULLEN: What is now the art
17 gallery.

18 MS. TEAGUE: -- the art gallery. It was
19 the upper floor. Well, we got so many people and
20 whatnot, we -- I taught all I knew and Seth taught all
21 he knew. So we got a lady from Gatesville to come up
22 and give us advanced lessons. And we'd grown so in size
23 that we had to move to the country club.

24 MR. MCMULLEN: And just to go as an aside,

25 tell us about the history of the country club that you

33

1 know about.

2 MS. TEAGUE: I don't know too much about
3 it because I'm not a golfer.

4 MR. MCMULLEN: Okay. All right.

5 MS. TEAGUE: It really wasn't a country
6 club. It was a golf club.

7 MR. MCMULLEN: All right.

8 MS. TEAGUE: So that -- we had -- we had
9 showers out there, and we'd have -- back in those days
10 when I was a young bride and all of that, they had Coke
11 parties, and that's what they served was Coke. And so
12 we'd -- you'd have a big Coke party and maybe you would
13 invite 50 or 60 people, see, to the Coke party at the
14 country club.

15 MR. MCMULLEN: All right. Well, back to
16 the education, your experience as a teacher. Tell us
17 about -- when did you come to Hamilton to teach?

18 MS. TEAGUE: I started teaching in
19 Hamilton when Cecil was about three years old or four
20 years old. So that would be around 1950, sometime in
21 there, and I taught at Sonora for a year and a half and
22 then I got the -- the job of physical education teacher
23 in the Los Angeles Heights District in San Antonio. I
24 wasn't in the San Antonio District. I was in the Los

25 Angeles High School District, and then the war ended.

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1 So everybody comes back home, you know. So -- and by
2 that time, I had Cecil Dow.

3 MR. MCMULLEN: Your son, Cecil Dow.

4 MS. TEAGUE: Yeah. And he was -- he was
5 about three years old, I guess, or four years old when
6 Mrs. Roberts took maternity leave, and so I took her
7 place at school. So that goes on for 30 years.

8 MR. MCMULLEN: And what did you teach in
9 Hamilton?

10 MS. TEAGUE: Well, I've taught 3rd grade
11 several times, 6th grade, 5th grade. I was a junior
12 high art teacher. I was the librarian. I taught junior
13 high English. I taught American history and whatever
14 else Mr. Roberts, who was my principal, needed --

15 MR. MCMULLEN: Lester Roberts?

16 MS. TEAGUE: -- I got --

17 MR. MCMULLEN: That would be Lester
18 Roberts?

19 MS. TEAGUE: Yeah. Yeah, Lester Roberts.

20 MR. MCMULLEN: Yes.

21 MS. TEAGUE: So whatever he needed, that
22 was my assignment.

23 MR. MCMULLEN: Okay. And did you see
24 things change during the time as far as the approach to

1 MS. TEAGUE: Yes. Most of the teachers
2 that we have now are not the dedicated teachers that you
3 found back when my group was doing the teaching.

4 MR. MCMULLEN: And --

5 MS. TEAGUE: I mean, they were really
6 sincere. Too many of our teachers now work for the
7 paycheck and not for the student.

8 MR. MCMULLEN: And so you -- you --

9 MS. TEAGUE: Oh, yeah.

10 MR. MCMULLEN: -- you observed that?

11 MS. TEAGUE: Well, I -- we were connected
12 with Tarlton for teachers -- training teachers and
13 whatnot. So that was something else that I got to -- I
14 got all of the -- the teachers from Tarlton that came to
15 Hamilton to do student teaching. So then you had your
16 class and then you had -- you had to train your student
17 teacher, too. So it was a double dose in there.

18 MR. MCMULLEN: And did you observe a
19 change in the student body, the students that you had?

20 MS. TEAGUE: Well, they don't have
21 discipline anymore. You can't discipline children.

22 MR. MCMULLEN: And do you think that that
23 is a -- is creating an adverse effect --

24 MS. TEAGUE: Yes.

25 MR. MCMULLEN: -- on education?

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1 MS. TEAGUE: Yes. Yeah.

2 MR. MCMULLEN: Do you have a solution for
3 that?

4 MS. TEAGUE: Well, Mrs. Witty had a thump
5 and she would thump the child on the head or whatnot if
6 he wasn't paying attention, you know. Well, that gets
7 your attention. She did the same thing at church. If
8 one of her children didn't behave there, she gave them a
9 thump on the head.

10 MR. MCMULLEN: And who was that?

11 MS. TEAGUE: Mrs. Witty.

12 MR. MCMULLEN: Oh, Katharine Witty?

13 MS. TEAGUE: Yeah. So...

14 MR. MCMULLEN: All right.

15 MS. TEAGUE: But everything is too loose
16 this day and time. The children don't have -- they
17 don't have duties, they don't have chores to do, and
18 it's -- if they ever run out of batteries, they're just
19 not going to be able to operate anything. That's my
20 opinion.

21 MR. MCMULLEN: Yes. Yes. All right.

22 Well, I -- I have enjoyed getting to have this
23 conversation with you, and I think probably we'll have
24 some other questions from the other members. First,

1 MR. EIDSON: Thank you, Andy.

2 MR. MCMULLEN: Okay.

3 MR. EIDSON: Nora Katharine, you've been a
4 long-time member of St. Mary's Church?

5 MS. TEAGUE: Yeah.

6 MR. EIDSON: And I understand St. Mary's
7 is one of the first churches that established in
8 Hamilton.

9 MS. TEAGUE: I've been going to St. Mary's
10 for over 70 years.

11 MR. EIDSON: And this is an Episcopal
12 church?

13 MS. TEAGUE: Yeah.

14 MR. MCMULLEN: Right. Can you tell us
15 something about the church history?

16 MS. TEAGUE: Well, Ms. Kate used to refer
17 to St. Mary's as the boot camp for priests.

18 MR. MCMULLEN: Who is Ms. Kate?

19 MS. TEAGUE: That's his aunt.

20 MR. EIDSON: That's Kate Eidson.

21 MR. MCMULLEN: Ah, okay.

22 MS. TEAGUE: Because we were a little
23 church, and so the Bishop would -- would send one of his
24 trainees down here. So we just went through priests,

25 you know, that'd stay a year, a year or two, and then

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1 move on. So that's -- that's the reason that she
2 referred to that as boot camp for priests. So we've
3 had -- this was before my time, but we had one priest
4 here for over 20 years, way back when Mavis Miller's
5 mother was a young girl. That age group. They were
6 younger than Ms. Kate and them, but it was another
7 group. And then we had Father Baker here for about
8 20 years. But most of them have just -- a year here or
9 two years, maybe five or -- because of the congregation
10 size. And Father Pat came in the '40s, and he's --
11 that's when we had -- really had a surge in the -- the
12 growth in the church, because at -- at that time in the
13 '40s was when the parish house was built, and the -- all
14 the Sunday school rooms were filled with children. They
15 had about six Sunday school teachers. Well, now we
16 don't even have a Sunday school. So...

17 MR. EIDSON: One of the stories that I had
18 heard about St. Mary's was that Bonnie and Clyde took
19 refuge there. Do you know anything --

20 MS. TEAGUE: The what?

21 MR. EIDSON: -- about that story? There
22 was a story that I had heard that Bonnie and Clyde --

23 MS. TEAGUE: Yeah.

24 MR. EIDSON: -- took refuge --

25 MS. TEAGUE: That's true.

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1 MR. EIDSON: What do you know about that?

2 MS. TEAGUE: All I know is that someone
3 had -- well, that was before we started locking the
4 church. We had to start locking the church because that
5 was still when children were walking to school -- they
6 don't walk to school anymore -- because they would get
7 in there and ring the bell. So that's when we had to
8 fix the -- the church so we could lock it so the
9 children wouldn't get in and ring the bell and try to
10 get up in the -- in the bell tower.

11 MR. EIDSON: So Bonnie and Clyde just
12 helped themselves?

13 MS. TEAGUE: But the thing is they -- they
14 rummaged around until they found the kneeling pad that
15 we used for weddings, and they used that for their
16 pillow on the pews in the church.

17 MR. EIDSON: Were they -- were they
18 discovered there? Did law enforcement discover them or
19 did they --

20 MS. TEAGUE: I don't know.

21 MR. EIDSON: -- just pass through?

22 MS. TEAGUE: They're so -- they were so
23 slick that they were probably -- would have evaded the
24 police if they -- but I don't know anything about that.

25 MR. EIDSON: That's an interesting --

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1 MS. TEAGUE: We really haven't had too
2 much vandalism here, which is remarkable.

3 MR. EIDSON: That's wonderful.

4 MS. TEAGUE: A little but not too much.

5 MR. EIDSON: St. Mary's, your building, as
6 it stands today, what year was St. Mary's built?

7 MS. TEAGUE: That church was built
8 sometime in the early 1800s.

9 MR. EIDSON: Okay.

10 MS. TEAGUE: After the Civil War, because
11 Ms. Bell started the church when she moved here, and her
12 husband was killed during the Civil War. In 19--
13 1996, we had a celebration of the 100th year of the
14 laying of the cornerstone. The church was built earlier
15 than that, but they couldn't get anyone to lay the
16 cornerstone. So finally the Bishop came down in '96,
17 laid the cornerstone on a Saturday, and had the first --
18 his service then the next day.

19 MR. EIDSON: Oh, okay.

20 MS. TEAGUE: That was...

21 MR. EIDSON: So it was consecrated --

22 MS. TEAGUE: It was built before that.

23 MR. EIDSON: -- in 1896?

24 MS. TEAGUE: Yeah.

25 MR. EIDSON: Yeah. Wonderful. Thank you.

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1 MR. MCMULLEN: Sharon, would you like
2 to -- we can mike you up if you'd like to ask a
3 question, or Randy?

4 MR. MILLS: I have a question.

5 MR. MCMULLEN: Yes.

6 MR. MILLS: I have a couple of questions,
7 and they're kind of --

8 MS. TEAGUE: You'll have to talk louder.

9 MR. MCMULLEN: This is Randy Mills --
10 former Hamilton County Judge Randy Mills.

11 MS. TEAGUE: Oh, okay.

12 MR. MILLS: How are you? I have a couple
13 of questions. They're follow-ups on questions that Andy
14 asked you. I guess it would be about the time you were
15 in Olin and -- do you know anything about produce houses
16 that might have been around?

17 MS. TEAGUE: A produce house?

18 MR. MCMULLEN: Yes, ma'am.

19 MS. TEAGUE: Huh-uh.

20 MR. MCMULLEN: I didn't know -- the
21 citizens in town don't have the same benefit of being
22 able to raise their crops as the rural farmers did, and
23 I was wondering if there was a produce house or a place
24 that you came in and sold your produce to the folks in

25 town or did it all come from a grocery store or even

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1 shipped in?

2 MS. TEAGUE: I don't know Hamilton now.

3 Down where the fire department is located, they had --

4 every year they had a turkey -- yeah, a turkey

5 processing plant where they would kill turkeys, and

6 these people would come in and do that. They'd kill the

7 turkey and they'd have to pull the feathers and dress

8 all the turkeys. So they had a processing plant here in

9 Hamilton, but I don't know anything out at Olin.

10 MR. MILLS: Okay. I had one other -- a

11 couple of other questions. One was -- you mentioned the

12 middle school when it was moved down to -- when the

13 barracks were used for the new school.

14 MS. TEAGUE: Uh-huh.

15 MR. MILLS: There was a flood. Is it '57,

16 was that when the flood happened? Was there a flood

17 that took part of that school out?

18 MS. TEAGUE: No. No. The flood -- the

19 flood that you're talking about, that was when this dam

20 broke out here and water came from this way. There

21 wasn't anything down here.

22 MR. MILLS: Okay. So it came from the

23 other fork of Pecan Creek --

24 MS. TEAGUE: Yeah. That was before --

25 MR. MILLS: -- not the downtown --

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1 MS. TEAGUE: -- this dam broke up here.

2 MR. MILLS: That's interesting.

3 MS. TEAGUE: And it flooded -- because the
4 bank -- at that time, Paul Gilliam had a used car lot --
5 I don't know what's over there now -- beyond Bullard's
6 place, and it washed his cars up against the windows of
7 the bank.

8 MR. MILLS: Do you know -- there are some
9 foundations between where the CEFCO Station is and I
10 think where the car dealership you're talking about is.
11 Was a low water crossing there? Do you know what that
12 foundation is -- was?

13 MS. TEAGUE: Well, no water got in the
14 bank because the windows were taller, see. So -- but
15 City Drug, Horace Taylor, just opened the back door and
16 the front door and just let the water flow through.

17 MR. MILLS: Where Patty's of Texas used to
18 be --

19 MS. TEAGUE: Yes.

20 MR. MILLS: -- and down is Kent Wenzel's
21 meat store --

22 MS. TEAGUE: That's --

23 MR. MILLS: -- right across that side
24 street, there's some foundations there.

25 MS. TEAGUE: There's where it was so bad.

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1 MR. MILLS: Do you know what building that
2 was? There's no building there now. There's only a
3 concrete foundation.

4 MS. TEAGUE: There wasn't at that time
5 either. It was just a foundation.

6 MR. MILLS: Okay.

7 MS. TEAGUE: I don't know what was there.

8 MR. MILLS: Okay. And one last inquiry I
9 have, you had talked about the football players played
10 at Fair Park. Were there ever horse races there, too?

11 MS. TEAGUE: Yeah. They had -- not horse
12 races. They were called cart races.

13 MR. MILLS: Okay.

14 MS. TEAGUE: They had -- oh, yeah. That
15 was a big deal. Everybody went to the cart races.

16 MR. MILLS: And what year was that, years?

17 MS. TEAGUE: Well, I don't know. I just
18 remember going.

19 MR. MILLS: Okay.

20 MR. MCMULLEN: Were you in school then?

21 MS. TEAGUE: No. Well, I'd be in a grade
22 school, I guess.

23 MR. MCMULLEN: Okay. You mentioned the --
24 were you through, Randy?

25 MR. MILLS: Yes, sir.

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1 MR. MCMULLEN: Okay. The last inquiry
2 that you're wonderful to state the history of concerns
3 the banking history because you were Mr. Cecil's
4 daughter-in-law.

5 MS. TEAGUE: Yeah.

6 MR. MCMULLEN: And so if you could tell us
7 about how Hamilton had three banks and how those banks
8 faired during the Depression -- if you could just tell
9 us about the three banks.

10 MS. TEAGUE: Okay. The Hamilton National
11 Bank was the oldest, and I don't remember when the
12 Bank & Trust started, but that's where the newspaper is
13 now. That was the Bank & Trust building, and that bank
14 merged with the Hamilton National Bank, because Mr. Ed
15 Moore was the president of the Bank & Trust, and
16 Mr. Cecil was president of the Hamilton National Bank.
17 Mr. Perry came -- the other bank was the Perry National
18 Bank, and Mr. Perry came here and worked at the Hamilton
19 National Bank until he started his bank, and the Perry
20 National Bank was where the City Hall is now. That was
21 the Perry Bank. They were very stable. They had no
22 problems during the Depression at all. There wasn't
23 any -- any foreclosures or anything of banks. They were
24 very sturdy. And they had -- their checks were

25 different. The Perry National Bank had a blue check,

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1 the Hamilton National Bank had a pink check, and the
2 Hamilton Bank & Trust had a white check. And back in
3 those days, people used counter checks. They didn't --
4 they didn't do like they do now. So when they would go
5 in and buy something, they'd say "I want a pink check"
6 or "I want a white check" or "I want a blue check," and
7 that's how they would pay their...

8 MR. MCMULLEN: So they used counter
9 checks?

10 MS. TEAGUE: They used counter checks.
11 And Mr. Ed Moore -- well, they had already merged my
12 summer that I worked at the bank, which would be '44,
13 and he's the one that taught me how to count money and
14 wrap coins. There's an art to wrapping coins.

15 MR. MCMULLEN: Okay. Well, Ms. -- are
16 there other questions?

17 MR. EIDSON: Nora Katharine, I just have
18 one -- one last question to confirm with you. Where the
19 current newspaper office is, is that the location of the
20 Hamilton Bank & --

21 MS. TEAGUE: Bank & Trust.

22 MR. EIDSON: -- Trust? Okay. Thank you.

23 MR. MCMULLEN: All right. Well,

24 Ms. Teague, we have just thoroughly enjoyed our time

25 with you today. We thank you for coming today and

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1 sharing your historical views. And as a final question,
2 the target -- I'm going to say this prior to the final
3 question. The target group that this historical group
4 is thinking about are children that will be seeing
5 this -- seeing your presentation, because when it is
6 reduced to that disk, it will be with us for generations
7 to come, and it will -- and they'll be -- the schools
8 will have copies of this. The library will have copies
9 of this, the museum. So is there a message that you
10 would like to send forward to -- to the students that
11 will be looking at this?

12 MS. TEAGUE: Well, the only thing I can
13 say, I really appreciate your asking me to do this
14 because I have gone back -- I've had to shake off a few
15 cobwebs, but it has really made me appreciate my life
16 more because I have really been through a bunch of
17 stuff, and so it's been rewarding to me. I don't know
18 how it'll be for other people, but...

19 MR. MCMULLEN: And you've talked about the
20 need for discipline, and we've heard that previously in
21 a presentation -- in an interview. Is that something
22 you would like to send forward to future generations?

23 MS. TEAGUE: Well, parents don't
24 discipline their children anymore. Now everything is

25 abuse. If you try to correct them, somebody will say

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1 "That's abusive," and it's not. That's part of their
2 training.

3 MR. MCMULLEN: Okay. And
4 stick-to-itiveness, is that something that people need
5 to realize that during difficult times, they just
6 persevere?

7 MS. TEAGUE: Well, it's just like -- my
8 grandchildren -- I still have a rotary telephone, and so
9 my granddaughter came in and she wanted to use the
10 phone. So -- this is my kitchen phone. So I handed her
11 the telephone and she looked it and she said, "That's
12 too complicated."

13 MR. MCMULLEN: Well, I think we can end on
14 that. And thank you so much for your time, and we
15 appreciate you very much.

16 MS. TEAGUE: Well, thank you for asking
17 me.

18 MR. EIDSON: Thank you.

19 MR. MILLS: Thank you.

20 MS. TEAGUE: We're all educated now.

21 (INTERVIEW CONCLUDED)

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24

1 REPORTER'S CERTIFICATION

2

3 I, Jamie Cooley, Certified Shorthand

4 Reporter for the State of Texas, do hereby certify that

5 the above and foregoing interview contains a true and

6 correct transcription of all portions of the

7 proceedings, all of which were reported by me.

8 IN TESTIMONY WHEREOF, witness my hand on

9 this the 17th day of February, 2018.

10

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12

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